

## **PROGRAMME SPECIFIC OUTCOMES: HISTORY (DSC)**

1. Develop a historical sense of social, economic, political, environmental, and cultural aspects of human life from earliest times to present day.
2. Understand changes and continuities in history of India.
3. Develop ability to think rationally and analyse critically historical events and processes.
4. Link past and present and use information of past to get a better understanding of present-day India and the world.
5. Nurture curiosity among students with respect to roots of structures, systems, customs, and beliefs we see around us.
6. Develop a scientific temper and a spirit of inquiry.
7. Distinguish between primary and secondary sources and understand basic tools of historical analysis.
8. Students should understand importance of constitutional values like freedom, equality, justice, secularism, dignity of individuals, and unity of India.

## **COURSE SPECIFIC OUTCOMES**

### **DSC I: HIST (A) 101: History of India from the earliest times to 300 C. E.**

1. Develop an understanding of literary and archaeological sources used for reconstruction of history, as well as historical methods and tools employed in analysis of different types of sources; different schools of history.
2. Develop an understanding of early human evolution, basis of periodization in early history, and significant changes in the period under consideration: beginning of planned settlements, civilizations: both urban and rural, and structure of state and society, rise of territorial states, early empires, and dynastic changes in different parts of India.
3. Understand the socio-religious and cultural changes, including beginnings of Hinduism, and advent of Buddhism and Jainism and complexities therein
4. Being able to link social, political, economic, and cultural histories, including an understanding of art and architecture on ancient India and influence of regional and local forces in shaping culture.

### **DSC II: HIST (A) 102: History of India, c. 300 C. E. To 1206 C. E.**

1. Developing an understanding of the political history during period under consideration and chronological sequence of dynasties in different parts of India.
2. Analyse critically the social, cultural, literary, technological innovations and achievements during Gupta and Vakataka Age.
3. Developing a broad understanding of the transition from ancient to early medieval, in economy, society, religion, and polity: Pallavas, Chalukyas, and Harsha's age, and a knowledge of the tripartite struggle: Rashtrakutas, Palas, Pratiharas.

4. Delve into historical trajectory of South India: Cholas: society, polity, and economy
5. An understanding of cultural and religious developments in the period under consideration
6. Develop an idea of emergence of Rajputs and consequent coming of Arabs, establishment of the Ghaznavid Empire in the North-West: social, cultural, and economic aspects

**DSC III: HISTORY (A) 203: HISTORY OF INDIA, 1206-1707 C.E.**

1. Understand the political & administrative changes in the period under consideration: establishment and expansion of Delhi Sultanate, rise of regional sultanates and Vijaynagara Kingdom, establishment and consolidation of Mughal Empire, rise of Marathas and Mughal decline.
2. Understand the significant social and religious trends of the time: Bhakti & Sufi movements.
3. Develop a broad understanding of medieval economy: changes and continuities.
4. Understand the major cultural trends: art, architecture, literature and languages: conflict and interactions.

**DSC IV: HISTORY (A) 204: HISTORY OF INDIA, 1707-1950**

1. Develop an understanding of the eighteenth-century India: society, economy, and polity.
2. Analysis of rise of regional states and expansion and consolidation of the British power in the subcontinent.
3. Build an understanding of the colonial economy: land revenue settlements, de-industrialisation, commercialisation of agriculture and drain of wealth.
4. Discern the nature of various socio-religious movement of India in nineteenth and twentieth centuries.
5. Understand the various movements of resistance against colonial rule: tribal and peasant rebellions, the revolt of 1857, and the beginning and development of nationalist politics
6. Comprehend the development of communal politics and its implications; integration of newly independent India and early constitutional history.

**DSE I: DSE I (A) HIST (A): 305: MODERN AND CONTEMPORARY WORLD HISTORY I: 1871-1919**

1. Discern political trends in nineteenth-century Europe: revolutionary politics, rise of nationalism and nation states, imperialistic rivalries, alliance formations, and birth of socialism
2. Develop a basic understanding of major historical events in rest of the world: civil war in U.S.A., modernisation in Japan; nationalist movements in Asia, development of revolutionary movements in Ottoman Empire and Russia.
3. Comprehend the causes, major events, and aftermath of the First World War.

**DSE II: DSE 1 (A) HIST (A): 306: ISSUES IN WORLD HISTORY I (THE TWENTIETH CENTURY)**

1. Develop an understanding of new imperialism of nineteenth and twentieth centuries, linkages to industrial capitalism, lead up to World War I: political consequences.
2. Comprehend the Russian revolution in its totality, its impact on rest of the world.
3. Discern major economic trends and their impacts in inter-war period: economic recovery in Europe, Great Depression of U.S.A, and the Soviet experience.
4. Understand major political ideologies of the time: liberalism, communism and fascism.
5. Develop a basic understanding of causes, events, and impact of World War II.

**DSE III: DSE 1 (B) HIST (A) 307: MODERN AND CONTEMPORARY WORLD HISTORY II: 1919-1992**

1. Develop a broad understanding of the inter-war period: peace treaties, league of nations, and the Great Depression of U.S.A
2. Develop an understanding of the causes and impact of the World War II: defeat of totalitarian states, decolonisation, and rise of a new world order.
3. Discern major political trends since 1949: Chinese revolution, Cold War Era: origins, military alliances, wars, and impact.
4. Discern the social trends in the post-colonial world: globalization, feminist and ecological movements and the question of human rights; non-aligned movements.

**DSE IV: DSE 1 (B) HIST (A) 308: ISSUES IN WORLD HISTORY II (THE TWENTIETH CENTURY)**

1. Comprehend major historical processes in the post-war world: major nationalist movements and decolonisation; Cold War and the end of USSR.
2. Discern major economic trends of the post-war period: economic reconstruction in Europe, global disparities, technological revolution, and interlinking of national economies.
3. Develop an understanding of significant social changes in post-colonial period: student movements of 1968-69, feminist and ecological movements, Iranian Revolution, and issue of human rights.
4. Discern the various changes and challenges associated with 'modernity': decline of peasant societies, urbanization, expansion of education, and automation of industries

**GE I:GE 1 HIST (A) 309: WOMEN IN INDIAN HISTORY**

1. Develop an understanding of theoretical concepts of gender and patriarchy; discern major historiographical trends in gender history.
2. Develop an understanding of women's history in ancient, medieval and modern periods: Brahmanical and non-Brahmanical patriarchy, issues of property, haram, prominent royal women, women in socio-religious reform movements of nineteenth century and participation of women in national movements.

**GE II: GE 1: HIST (A) 310: SOCIAL-RELIGIOUS REFORM MOVEMENTS IN INDIA (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES)**

1. Comprehend background and nature of various social-religious reform movements in nineteenth and twentieth century India.
2. Understand the wide-ranging nature and significance of these movements: Hindu (BrahmoSamaj, Arya Samaj, PrathanaSamaj, Ramakrishna and Theosophical movement); Muslim (Wahabi, Fairazi, Aligarh, and Deoband school); Women centric (sati, child marriage, widow re-marriage etc.); and anti-caste movements (with reference to JyotibaPhule, Narayan Guru, Gandhi and Ambedkar).

**GE III: GE-2: HIST (A) 311: ENVIRONMENTAL ISSUES IN INDIA**

1. Developing an understanding of human-nature interactions and historiographical debates around same.
2. Discerning an environmental history of pre-colonial India: forests and pastures; rivers and monsoon.
3. Developing an understanding of change in human-nature interaction in colonial period: new regimes of land, forests, water and irrigation and resistance to the new regimes.
4. Comprehend human-environment relations in independent India: forests, human-animal conflict, threat to biodiversity, dams and displacement, issues of pollution, green revolution and mitigating hunger

**GE IV: GE-2: HIST (A) 312: HISTORY OF HIMACHAL PRADESH, 1815-1972**

1. Discern the political history of Himachal Pradesh in nineteenth century: background, the Gorkha invasion, Anglo-Gorkha wars and its consequences, establishment of the British paramountcy, political and administrative measures, mechanism to control and resistance against the British rule.
2. Develop an understanding of protest and social reform movements in Himachal Pradesh: 1857 revolt, Praja Mandal movements, DhamiGoliKaand, PajhotaAndolan, and Suket Satyagraha.
3. Comprehend the processes associated with emergence of modern Himachal Pradesh: territorial organization within India, party politics, contributions of Dr.Y.S.Parmar, land reforms and socio-economic changes.

**SEC 1: SEC I: HIST (A) 213: HISTORICAL TOURISM**

1. Understand the different aspects of Tourism and Heritage, their linkages, and have a good idea of the art and architectural traditions throughout Indian History.
2. Develop a fairly good idea of specific heritage sites of India: Sanchi Stupa, KandariyaMahadeva Temple, Red Fort, and Taj Mahal.

3. Develop an understanding of tourism in Himachal Pradesh: a study of major tourist destinations, major temples of Himachal Pradesh and a brief survey of the colonial architecture of Shimla. .

### **SEC 2: SEC I: HIST (A) 214: UNDERSTANDING HERITAGE**

1. Develop an understanding of meaning and types of heritage, legislative and institutional framework for conservation of heritage, and challenges underlying the same.

2. Develop a fairly good understanding of specific heritage sites: Vaidyanath Temple of Baijnath, Hidimba Temple of Kullu, Laxmi Narayan Temple of Chamba, and Tabo Monastery of Lahaul & Spiti.

3. Understand the relationship between heritage and landscape.

### **SEC 3: SEC II: HIST (A) 215: AN INTRODUCTION TO ARCHAEOLOGY**

1. Discern the trends in archaeology as a branch of social science.

2. Developing a theoretical understanding of the different aspects of managing archaeological evidences, and how to discover human past through archaeology, as well as understand the methods of excavations.

3. Understanding nature of numismatics and epigraphic evidences, with special reference to coins of Audumbaras and Kunindas.

### **SEC 4: SEC II: HIST (A) 216: CRAFTS AND ARTISANS: LIVING TRADITIONS**

Develop an understanding of various traditions of India: stone work, paintings, woodworks, basketry and weaving, textile and carpet weaving, metal crafts, with special reference to following :

1. Mahabalipuram Temple, Dilwara Temple, and Masrur Temple

2. Madhubani and Kangra school of painting

3. Bidari, Dokra, and Chola bronze

4. Banaras, Patola, Kanjeevaram, and Badolihistyles

### **SEC 5: SEC III: HIST (A) 217: INDIAN HISTORY AND CULTURE**

1. Discern historiographical trends in environmental approach to history, understand the oral and codified information on medicinal plants, and historical significance of water bodies.

2. Understand various issues around urbanism and urbanization.

3. Develop an understanding of issues around social inequality and gender: violence, employment, and status within households.
4. Understand the various aspects of cultural heritage, including built heritage and fairs and festivals .

**SEC 7: SEC III: HIST (A) 318: MUSEUMS AND ARCHIVES**

1. Developing a basic understanding of museums and archives, their types; and processes of collection, documentation, and preservation.
2. Understanding of history and development of major museums and archives in India.
3. Discern new trends: Digitization in Museums and Archives.

**SEC 6: SEC IV: HIST (A) 319: An Introduction to Indian Art**

Understanding key terms in art appreciation, and undertake a study of the following:

1. Indian sculpture and iconography
2. Temple architecture, mosques and mausoleums, and Colonial architecture
3. Different schools of painting in Indian history

**SEC 8: SEC IV: HIST (A) : 320: UNDERSTANDING POPULAR CULTURE**

1. Understand the meaning, history, and expressions of popular culture .
2. Develop an understanding of folk art, calendar art, photography; theatre, folk songs and nautanki; and Indian cinema and television
3. Gather knowledge of major fairs and festivals of Himachal Pradesh