

Specific Course Outcome of courses offered by the Department of English

YEAR	COURSE	COURSE CODE	COURSE TYPE	COURSE TITLE	COURSE OUTCOME
I	English -1	ENG CE 101	Core	English -1 Core English (Compulsory)	This course aims at familiarising the students with nuances of literature to the teaching of poetry, short stories and essays. The students experience variety and depth of language and literature at the same time.
I	Ability Enhancement Compulsory Course AECC	ENG AECC 104	Core Compulsory	AECC-2 Writing Skills	The skill of writing stands at the very core of the capability to communicate, this course focuses on developing the skills of drafting and communicating in order to increase employability of the students.
II	English-2	ENG CE 201	Core	English-2 Core English (Compulsory)	With the suitable combination of prose and poetry this course focuses on developing capability of the students in addition to literature, the compulsory course also aims at improving grammatic skills of the students.
II	DSC-1C	ENG DSC 202	Core	DSC-1C British Literature: (Play and Novel)	Studying literature broadens one's horizon and opens up the mind to countless new possibilities and perspectives in addition to inculcating empathy in the readers. With canonical texts like The Merchant of Venice and Oliver Twist, students are introduced to the culture of the Glorious Elizabethan and Victorian ages enabling them to embark on a fruitful journey into the world of British Literature.

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II	DSC -1D	ENG DSC 203	Core	DSC- 1D Literary Cross Currents	The most enduring aspect of this paper is that it includes poetry and prose which has come to us mostly through translation of literally achievements in Indian languages such as Bengali ,Telugu,Marathi etc. In this way the students get a chance to understand the various expects of culture and tradition to the literature.
II	AEEC/SEC-1	ENG AEEC/SEC 204	Ability Enhancement Elective Course/Skill Enhancement Course	AEEC/SEC- 1 Creative Writing: Book and Media Reviews	This course teaches not just about the process and art of creative writing but also the nuances of reviews of literature and writing in general.
II	AEEC/SEC-2	ENG AEEC/SEC-205	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-2 Translation Studies and Principles of Translation	The course acquaints students with the theory ,approaches, descriptions, methods ,applications and problems of translation. Its main objective is to familiarize students with the field of translation studies especially focusing on how to translate a text from English to Hindi and vice versa. The course is pertinent in the present time where focus is on multilingual and multicultural education.
III	AEEC/ SEC -3	ENG AEEC/ SEC 301	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-3 Technical Writing	This course aquatints the students with various aspects of writing technically in order to cater to the needs of a rapidly changing World. It's emerging need's in the field of commerce, economy and employment.

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III	AEEC/ SEC -4	ENG AEEC/ SEC 302	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-4 Business Communication	Business communication has become imperative in today's scenario. The knowledge of the nuances of effective business communication is essential for the success and advancement of an individual's professional career and the success of the organization at large.
III	DSE -1A	ENG DSE 303	Discipline Specific Elective	DSE-1A Soft Skills	This course aims to equip the students with the knowledge of the essential soft skills like Emotional Intelligence, Adaptability, Problem Solving etc which are the prerequisites of the holistic development of an individual. These skills facilitate human connections and enable a person to have good interpersonal relations both on the personal and professional front.
III	DSE -1B	ENG DSE 304	Discipline Specific Elective	DSE-1B Academic Writing and Composition	This course aims to enable the students to engage in writing for an academic purpose, equipping them with the tools to deal with the requirements of academic writing and its specific composition.