

ANNUAL PLAN

Department of History 2024-25

As per the Academic Calendar for 2024-25 issued by the Govt of Himachal Pradesh vide letter no. EDN-A-KHA (06)-16/2020 dated 16th May, 2023, following days have been assigned for regular teaching:

23.07.2024 to 28.10.2024

04.11.2024 to 31.12.2024

05.02.2025 to 29.03.2025

Based on this, an academic plan encompassing classroom learning, assessment, educational trips, workshops and seminars etc., has been designed for students for the given time period.

Tentative Plan for completion of course, class tests, and MTT:

Time Duration	Course Activity
23.07.2024 to 27.07.2024	Introductory Lectures
28.07.2024 to 31.08.2024	Completion of 45% syllabus of DSC I (First Year), DSC III (Second Year), DSE I (Third Year), SEC I (Second Year), and SEC V (Third Year)
First/Second Week of September	Class Test for above mentioned courses
01.09.2024 to 20.09.2024	Completion of remaining 30% of syllabus for above mentioned courses
21.09.2024 to 28.10.2024	Completion of 45% syllabus of DSC II (First Year), DSC IV (Second Year), DSE III (Third Year), SEC III (Second Year), and SEC VII (Third Year)
First/Second Week of November	Class Test for above mentioned courses
04.11.2024 to 08.12.2024	Completion of remaining 30% of syllabus for above mentioned courses
08.12.2024 to 31.12.2024	Revision, followed by MTT/House Test

5.02.2024 to 20.03.2024 - Remaining 25% syllabus will be completed for all courses.

20.03.2024 to 29.03.2024 - Revision and Remedial Classes.

Tentative plan for Educational Trips:

As per HPU guidelines, a visit to a museum/archaeological site/archive/craft exhibition/art gallery/architectural site etc., is an essential component of the Skill-enhancement Course (SEC). Based on the course syllabus, an educational trip can be organized to any two or three of the following places (the best nearby), preferably in October-November 2024/

1. Shimla: H.P. State Museum and Indian Institute of Advanced Studies (IIAS)

Relevant for following courses:

- SEC-1: HIST (A) 213: Colonial Architecture, Shimla
- SEC-1:HIST (A) 213: Popular Tourist Destinations: Shimla, Kullu-Manali and beyond
- SEC-3: HIST (A) 317: Urbanization and Urbanism: Issues of settlements and landscapes, social differentiation, and communication networks
- SEC-3: HIST (A) 319: Colonial Architecture in Shimla

2. Kangra: Temple architecture, archaeological site of Nagar-Kot, and Masrur Rock Cut temple.

- SEC-1: HIST (A) 213: Temple architecture in Himachal Pradesh as tourist attractions: A study of Chamba, Kangra, and Mandi
- SEC-2: HIST (A) 215: A study of archaeological sites of Himachal Pradesh: A case study of Nagarkot (Kangra)
- SEC-3: HIST (A) 319: Rock cut temple of Masrur

3. Kullu-Manali

- SEC-1:HIST (A) 213: Popular Tourist Destinations: Shimla, Kullu-Manali and beyond
- SEC-3: HIST (A) 317: Environment; Culture, Traditions, and Practices: Water and Water Bodies

4. Mandi

- SEC-1: HIST (A) 213: Temple architecture in Himachal Pradesh as tourist attractions: A study of Chamba, Kangra, and Mandi
- SEC-3: HIST (A) 317: Environment; Culture, Traditions, and Practices: Water and Water Bodies

5. Chamba

- SEC-1: HIST (A) 213: Temple architecture in Himachal Pradesh as tourist attractions: A study of Chamba, Kangra, and Mandi
- SEC-3: HIST (A) 317: Environment; Culture, Traditions, and Practices: Water and Water Bodies

6. Sayar Mela (Arki)

- SEC-3: HIST (A) 317: Cultural heritage: Fairs and Festivals
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Additional Activities

1. Minimum ^{two} ~~four~~ **special lectures** will be held throughout the session. ^{One} ~~Two~~ of these will be held between August to December 2024 and additional ^{one} ~~two~~ lectures can be held between February 2025 to April 2025. The topics for the lectures will be decided according to relevance to the syllabus and expertise of the invited scholars.
2. Saturdays will be reserved for activities that encompass the idea of '**learning-by-doing.**' This will entail activities like quizzes, discussions, debates, enactment of historical episodes (role-play), drawing up historical timelines, and/or screening of a relevant documentary/historical movie.



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